

Charlie Whinney Current Stock and Available Work (Summer 2026)

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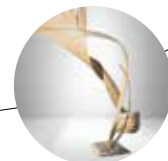
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- 4. Wood for the Trees
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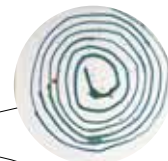
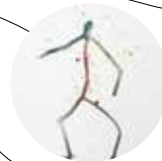
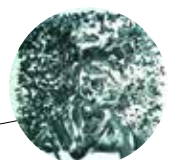
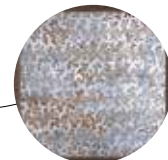
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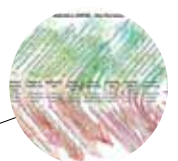
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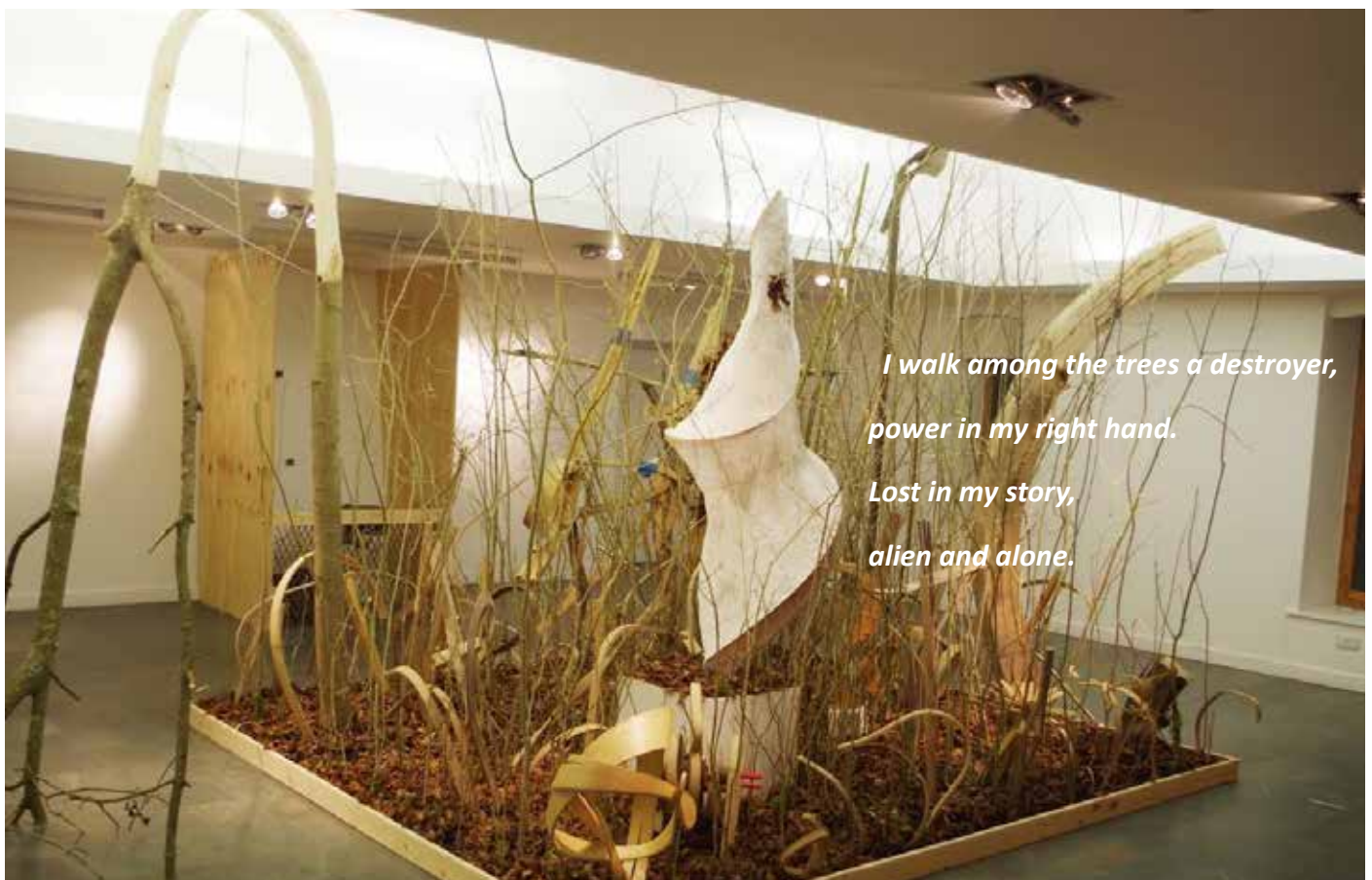
INSTALLATION 2

Man Bends Tree

Floor covering sculpture. Min-15m2 Max-200m2, includes book.

A surreal Autumnal forest grows in the gallery, trees morph and become sculpture. Sculpture morphs into the leafy forest floor...

This is a work, about the restless naivety of people, including myself, in the timeless interconnected forest context. It was originally commissioned by the Forestry Commission for Grizedale Sculpture Park. The Installation is accompanied by a short book of the same name, part fictional story about making a chair, part personal artistic reflection, which was available to take home.



Prep time - *min 4 weeks, I have hundreds of pieces of work which could be used for this in stock and could be mobilised quickly but would need to plan based on the space...*

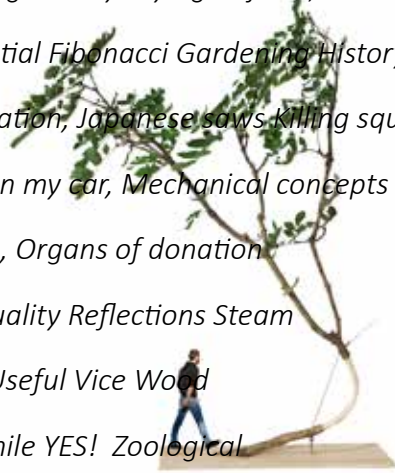
If I did it again - *I'd love to remake this more immersive to fill the whole gallery and allow visitors to walk through it and enjoy my most recent imaginings/experiments. I'd also love to turn the book into a narrated film and create the work described in an updated text.*

INSTALLATION 3

Man Bends Tree

Floor covering sculpture. Min-15m2 Max-200m2, includes book.

*Amazing Beauty Crying Deja vu,
Existential Fibonacci Gardening History.
Information, Japanese saws killing squirrels
Living in my car, Mechanical concepts
Names, Organs of donation
Pith Quality Reflections Steam
Trees Useful Vice Wood
Xenophile YES! Zoological*



...a series of snapshots in time; ideas and materials frozen in solid objects.

Left behind are the thoughts, ideas and memories that shadowed the work in the long lonely late hours. Whole alphabets forgotten in the shavings, worries in the dust that covers every surface.



Some of the wood we've collected in the studio for revisiting this installation



Man Bends Tree
By Charlie Whitney

Prep time - min 4 weeks

INSTALLATION 4

Wood for the Trees

Solid wood ribbons 200m x 10mm x 10-500m, any location.

It's wood that has forgotten it's 'treeness'. It recollects something of being a branch in the wind, it feels like it wants to connect ground to sky, but can't quite remember why...

This sculpture has been created about 20 times over the past 20 years, in shops, festivals, music venues and outside our studio once when we created a steam-bent wooden maze. Wood for the Trees is a large-scale sculpture that can wrap around anything, hang anywhere, can be installed almost anywhere.



Prep time - 1-10 weeks (depending on scale & finish required). I have about 30 pieces of 2-3m well travelled Oak and Ash (c.70m) ready for temporary use - for a permanent install we'd probably make new for best quality.

If I did it again - I love the challenge of taking this work to unexpected places - just once before I stop working I'd love to install this underwater and one day the final installation will be a long twisting line on the forest floor where it will be allowed to finally rot down. I'd also like to make a short film about this work and how it has changed meaning for me each time it's been created.

INSTALLATION 5

Wood for the Trees

Solid wood ribbons 200m x 10mm x 10-500m, any location.



Harvey Nichols
(London)



Richmond Sculpture Park
(Yorkshire)



Victoria & Albert Museum
(London)



The Factory
(Cumbria)



Market Studios
(Manchester)



Earls Park Centre
(London)

Prep time - 1-10 weeks (depending on scale & finish required).

Stupid Ape

Ash sculpture 170cm x 120cm x 45cm with/without 7 x short films

This is a formative work for me that accompanied an installation I created at the Merz Barn in Elterwater, Cumbria. The work followed a conference about Dada artist Kurt Schwitters who used to create work at the site, and a visit from MAFA Royal College of Art students. Stupid Ape is a deliberately naive proposition responding to pressures of our time, a little similar but different to Dada's response to pressures of their time.

While I was there on 1 month informal residency I also made a series of films interviewing a selection of 'experts' asking what the difference between animals and people are - with a view to getting a handle on some of the causes of climate change and the ongoing mass extinction. 'Experts' included a professor of medial ethics, a professor of water resources, an art professor and my mother who is a Church of England vicar.



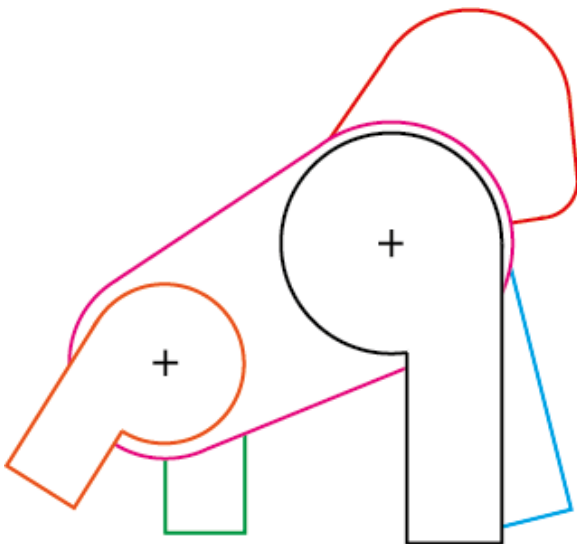
Prep time - 1 week - in stock now but requires crate for shipping (sculpture only)

Notes - I'd be willing to let this sculpture go as a stand alone work to a collector/collection too as it works ok alone too and can be recreated easily. Also I'd love to revisit and re-edit the films possibly revisiting the interviewees 10 years later (next year) to see how things have changed...

INSTALLATION 7

Stupid Ape

Ash sculpture with/without 7 x short films



Prep time - 1 week - in stock now but requires crate for shipping (sculpture only)

Food and Services Web

Floor standing sculpture (Ash, Soil, Stainless Steel) 60cm x 60cm x 240cm with painting/wall art-work/mural and text.

This was originally created to the PLACE Collective show in 2025 at Grizedale Forest Sculpture Park - and also formed part of the research for my MA at Central Saint Martins.

The work maps out the 'food and services web' of about 150 species all dependent in some way to a single Ash tree. The work also show diagrammatically relative entropic changes that might occur with each exchange within the context of an overall forest, (the lower in the work more entropy created).



Prep time - 2-10 weeks depending on how much extra work.

If I did it again - The work pictured is actually only just over half complete, it was so intensive to create and I wasn't being paid I did as much as I could before the show although it didn't matter and got a great reception. In a future installation with budget I'd love to finish the sculpture and repaint the diagram as a 120cm x 200cm watercolour and also make a film about the work.

INSTALLATION 9

Food and Services Web

Floor standing sculpture (Ash, Soil, Stainless Steel) 60cm x 60cm x 240cm with painting/wall art-work/mural and text.



Prep time - 2-10 weeks depending on how much extra work.

Sea Clings to Hills

3 x Sculptures 60cm x 240cm x 200cm, 4 x digital prints, 20 minute film 'Sea Clings to Hills'

This is my most recent installation work from Feb 2026, exploring peat bogs as part of a commission by Yorkshire Peat Partnership.

I made three 'citizen science instruments' for investigating the phenomenon of 'bog wobbling' when the ground ripples when you walk upon it - and a resulting film and installation. Part of this is currently on display with YPP but I ensured in my contract I'm free to replicate, repeat and elaborate on the installation however I like.



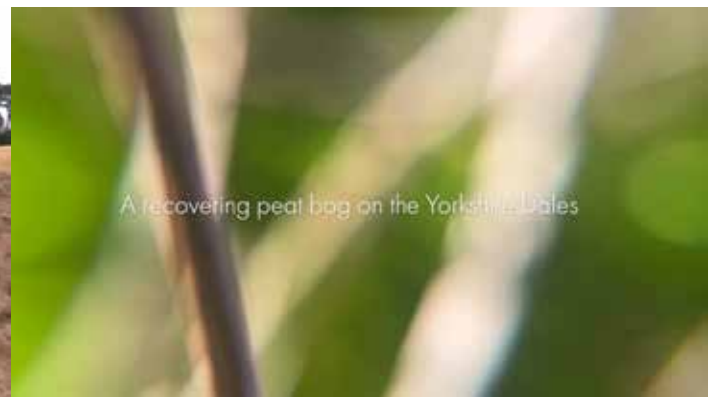
Prep time - 2-10 weeks depending on how we do it, how much space we have in the gallery etc,...

If I did it again - I'd love to make to make the film main event - but also have an idea for getting visitors to walk upon an interactive and fun **10m x 10m 'waterbed' rippling latex floor** to help visitors understand that bogs actually are huge bodies of water just under the surface. I'd also like to include an interactive display where visitor get to **plunge their hands into** crafted containers full of gorgeous **wet moss** that will feel and look amazing.

INSTALLATION 11

Sea Clings to Hills

3 x Sculptures 60cm x 240cm x 200cm, 4 x digital prints, 20 minute film 'Sea Clings to Hills'



Stills from 'Sea Clings to Hills' film

Prep time - 2-10 weeks depending on how we do it, how much space we have in the gallery etc,...

SAPROPHYTES

Wall Hanging sculptures (optional stands - we prefer on the wall)

These are Saprophyte sculptures – so called for the fungi or bacteria, that obtain nutrients from decaying plants and animals and transform them into other forms. Here the artist takes this role.

We slice off the back of sticks and trans-morph them into 'fruiting bodies' that emerge from the front. Nothing is added and there's almost no waste. No two can ever be alike because we 'ask the tree' what it wants to be, and no two sticks are the same or will and have the same answer.



Prep time - 1 week P&P - All of the the works pictured are available, about 10 others being made.

Notes - I love making these and love the infinite variation that occurs, but they do take a long time for their size. I'd love to create bigger ones and in larger numbers, a batch of about 100 pieces would be very nice and would look amazing on one wall and could be from a single interesting tree if the correct commission...

SAPROPHYTES

Wall Hanging sculptures (optional stands - we prefer on the wall)



Damson Orchid Saprophyte
58cm x 39cm x 38cm



Damson Horns Saprophyte
42cm x 10cm x 38cm



Hawthorn 7 Petal Saprophyte
32cm x 15cm x 38cm



Ash Twist Saprophyte
6cm x 8cm x 39cm



Hawthorn 14 Petal Saprophyte
29cm x 14cm x 38cm



Damson Bracket Saprophyte
80cm x 35cm x 70cm

Macrotomy

Pedestal sculptures with stone and felt bases.

Macrotomy a process in science of taking slices through an object find out more about it.

These are genuine collaborations between the tree or stick, and the artist. At every juncture in the making process we 'ask' the wood what it wants to do, and infinite variation and forms I'd never design alone emerge. The stone bases are sand-blasted stones collected from the roots of fallen trees.



Prep time - 1 week P&P - All of the the works pictured are available, about 10 others being made.

Notes - I love making these and love the infinite variation that occurs, and they quicker to create than the Saprphytes Sculptures with current techniques. A batch of 100 or so would be very nice, could be many different sizes from a single tree for the right commission, or an installation/ bigger pieces approx 150cm x 150cm x 250cm as a studies of single Hazel Coppiced 'stools'.

Macrotomy

Wall Hanging sculptures (optional stands - we prefer on the wall)



Hazel Macrotomy 412
35cm x 20cm x 41.2cm



Cherry Macrotomy 240
15cm x 22cm x 24cm



Hazel Macrotomy 429
50cm x 20cm x 42.9cm



Hazel Macrotomy 398
25cm x 28cm x 39.8cm



Hazel Macrotomy 523
50cm x 30cm x 52.3cm



Cherry Macrotomy 352
42cm x 22cm x 35.2cm

Prep time - c.1 week P&P - All of the the works pictured are available, others available too

Ash Macrotomy 1425

Pedestal Sculpture with optional stone base 90cm x 55cm x 142.5cm

Macrotomy a process in science of taking slices through an object find out more about it.

This is Ash from a tree that originally had *Hymenoscyphus fraxineus* (Ash Die-Back) which opened the doors to other micro-organisms including fungi and bacteria who fed on the tree colouring it until we steam-bent the wood stopping the process. The long tapered shape of the wood comes from the tapered shape of the tree, the wider base being the bottom of the tree. By steam-bending the wood we learn a lot about the tree - as we bend it by hand we ask 'what can you do?'



Prep time - 1 week P&P is available in the studio.

Notes - We have a stone base this which can be fitted with about an extra week of prep time, is around 10kg of extra weight and comes with a thick felt base layer to protect surfaces.

Ash Macrotomy 1425

Prep time - 1 week P&P is available in the studio.

Ash Macrotomy 2025

Pedestal Sculpture with optional stone base 202.5cm x 85cm x 75cm

Macrotomy a process in science of taking slices through an object find out more about it.

This is Ash from a tree that originally had *Hymenoscyphus fraxineus* (Ash Die-Back) which opened the doors to other micro-organisms including fungi and bacteria who fed on the tree colouring it until we steam-bent the wood stopping the process. By steam-bending the wood we learn a lot about the tree - as we bend it by hand we ask 'what can you do?'

This wood only allowed us to do very smooth gentle bends, we were very careful not to break it and the resulting form is something gentle and nurturing, wrapping around the dramatic hidden twist.



Prep time - 1 week P&P is available in the studio.

Notes - We have a stone base this which can be fitted with about an extra week of prep time, is around 15kg of extra weight and comes with a thick felt base layer to protect surfaces.

Ash Macrotomy 2025

Prep time - 1 week P&P is available in the studio.

Ash Macrotomy 2425

Pedestal Sculpture with optional stone base 242.5cm x 100cm x 90cm

Macrotomy a process in science of taking slices through an object find out more about it.

This is Ash from a tree that originally had *Hymenoscyphus fraxineus* (Ash Die-Back) which opened the doors to other micro-organisms including fungi and bacteria who fed on the tree colouring it in fascinating patterns until we steam-bent the wood stopping the process. By steam-bending the wood we learn a lot about the tree - as we bend it by hand we ask 'what can you do?'

The bark stayed on this board as it dried, and the ends of the wood were shaped to trim away all softer timber lacking lignin, which gave us an overall nurturing hug-like form.



Prep time - 1 week *P&P is available in the studio.*

Notes - We have a stone base this which can be fitted with about an extra week of prep time, is around 15kg of extra weight and comes with a thick felt base layer to protect surfaces.

SCULPTURE 21

Ash Macrotomy 2425



Prep time - 1 week P&P is available in the studio.

Ash Macrotomy 2750

Pedestal Sculpture with optional stone base 250cm x 90cm x 275cm

Macrotomy a process in science of taking slices through an object find out more about it.

This is Ash from a tree that originally had *Hymenoscyphus fraxineus* (Ash Die-Back) which opened the doors to other micro-organisms including fungi and bacteria who fed on the tree colouring it in curious patterns until we steam-bent the wood stopping the process. By steam-bending the wood we learn a lot about the tree - as we bend it by hand we ask 'what can you do?'



Prep time - 1 week P&P is available in the studio.

Notes - We have a stone base this which can be fitted with about an extra week of prep time, is around 30kg of extra weight and comes with a thick felt base layer to protect surfaces. I also have an idea for an additional sculptural element for this work making this appear to 'burst out of the stone' if of interest.

Bird in a Tree

Ash sculpture with red paint on gesmonite base 80cm x 45cm x 110cm

Bird in a Tree is an early experiment for me exploring how a piece of wood can 'de-construct' - here finding a primitive bird form.



Prep time - 1 week P&P is available in the studio.

Notes - I've made many similar figurative versions of this known as 'Figure in a Tree' - if of interest I'll hold on to the next ones.

Tree Chair

Ash sculpture with welded steel and blue paint.

Tree Chair explores the crux and key questions in my work. Wood in it's most fluid and free form becomes a utility for westernised humans. It's still a tree, but there's something artificial and naive in it's form that means something to us, but is meaningless to context the material it derives from.



Prep time - 4 weeks, we have a metal base in stock and ready but I'll refresh the wood as above if interest.

Notes - There may be choice in timber, please let me know. We also have one Tree Chair suitable for outside with weathered Oak if of interest.

Wall Hanging 25

It Happens Everyday

Steel and zinc hand-plasma cut, 100cm x 100cm

I used to make a lot of these works but this is the only one I have in stock, called 'It Happens Everyday' referring to corrosion of the steel (goes browner) and zinc (goes whiter) everyday. I kept it to see it change a little everyday over the past 20 years.



Prep time - *In stock*

Notes - *Suitable for inside or outside - ideally a loan unless the price is correct.*

Portraits

Gouache pigment on watercolour paper (A3) and hand plasma-cut woven steel 35cm x 40cm

I occasionally create portraits of friends/family in my own style, the ones below are all available but it's not my usual output.



Prep time - *In stock or c.1 week for framing*

Notes - *I don't feel I've really spent enough time developing this type of work, partly because I'm not sure how much interest there would be. I've got some ideas for large-scale topical works in paint a little like these but a lot more interesting and dynamic. I will get round to it at some point, but if you can see any potential and want to spur some action please let me know!*

Drip Figures Happen

Gouache Pigment on Watercolour Paper, A3 or A4 size

These paintings occurred spontaneously. It started as a philosophical and creative game. You pipette blobs of water onto blank sheets of paper and then tip the page this way and that to move the drip around to create water lines ... which you could only just control... and then you flick vibrant gouache pigment from a brush onto the paper and where the paint hits the wet lines rich colour bleeds into them. There is a skill in it, but the results are also an emergence of innumerable factors at that moment never to repeat. This method visually summed up some thoughts and feelings I had at the time about haphazardness and inevitability of uniqueness which made me happy.

As soon as they became figures I felt strongly compelled to give them LIFE.



Prep time - In stock or c.1 week for framing.

Notes - I would love to create much bigger and more complex versions of these about 1m x 2m if there was a opportunity to show them. Also a bigger batch of 100 or so of these (figures or spirals) would be wonderful to create. Also I'd consider creating these as part of an introspective workshop/therapy if any opportunity arises.

Drip Figures Happen (A3)



Drip Figure (A3) 01



Drip Figure (A3) 02



Drip Figure (A3) 03



Drip Figure (A3) 04

Prep time - *In stock or c.1 week for framing.*

Drip Figures Happen (A3)



Drip Figure Happens (A3) 05



Drip Figure (A3) 06



Drip Figure (A3) 07



Drip Figure (A3) 08

Prep time - *In stock or c.1 week for framing*

Drip Figures Happen (A4)



Drip Figure (A4) 01



Drip Figure (A4) 02



Drip Figure (A4) 03



Drip Figure (A4) 04

Prep time - *In stock or c.1 week for framing*

Drip Figures (A4)



Drip Figure (A4) 05



Drip Figure (A4) 06



Drip Figure (A4) 07



Drip Figure (A4) 08

Prep time - *In stock or c.1 week for framing*

Drip Figures (A4)



Drip Figure (A4) 09



Drip Figure (A4) 10



Drip Figure (A4) 11



Drip Figure (A4) 12

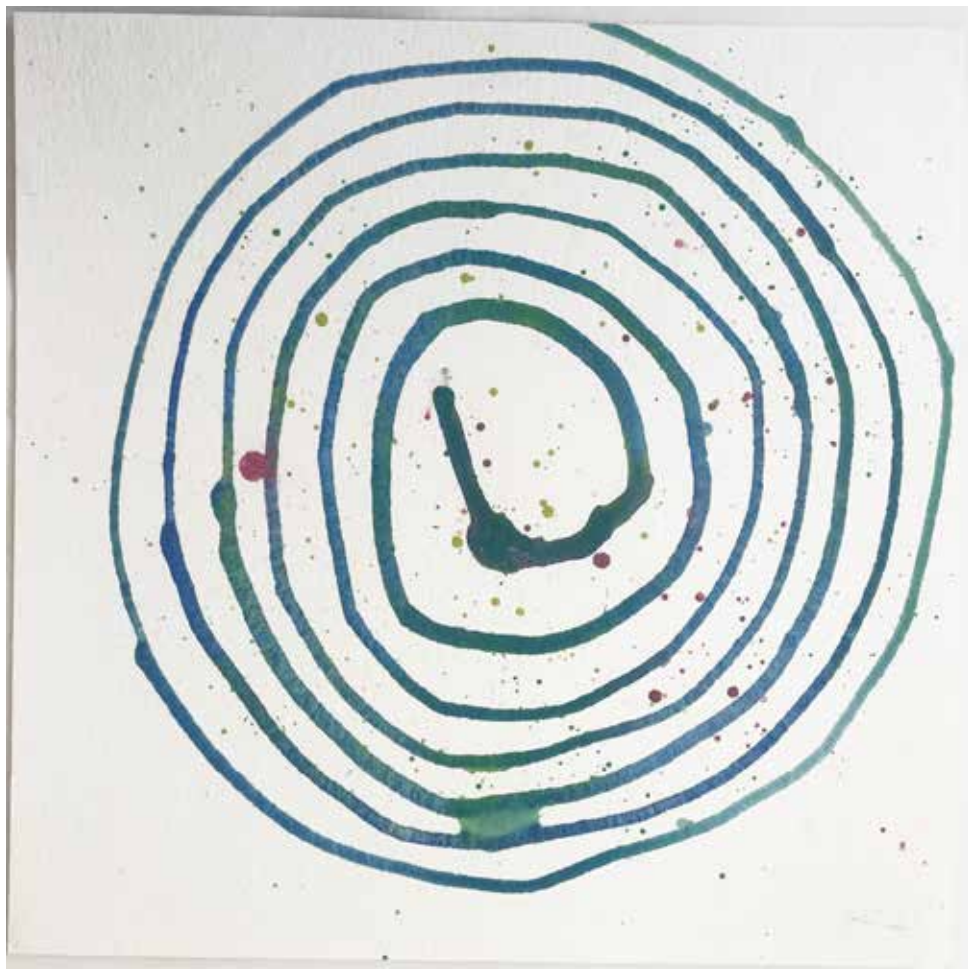
Prep time - *In stock or c.1 week for framing*

Things Come Around

Gouache Pigment on Watercolour Paper, 30cm x 30cm

They started as a philosophical and creative game, pondering on patterns and re-occurrences of events and generally on haphazard emergence I'd observed in the my life and the lives of my friends ... and balancing blobs of water on paper and trying to draw with them using only gravity exactly fitted.

I felt like these paintings are a little like diaries of the uncountable variables in the exact moments they were made, and also each revolution is a little like a cycle of life, and how past touches the future and things rarely go to plan...



Prep time - *In stock or c.1 week for framing.*

Notes - *I would love to create much bigger and more complex versions of these about 1.5m x 1.5m if there was a opportunity to show them. Also a bigger batch of 100 or so of these would be wonderful to create. The process, which requires you the very mindful and present in the moment, could also be used in a workshop/therapy scenario.*

Drip Spirals (30cm x 30cm)



Drip Spiral (30cm x 30cm) 01



Drip Spiral (30cm x 30cm) 02



Drip Spiral (30cm x 30cm) 03



Drip Spiral (30cm x 30cm) 04

Prep time - *In stock or c.1 week for framing*

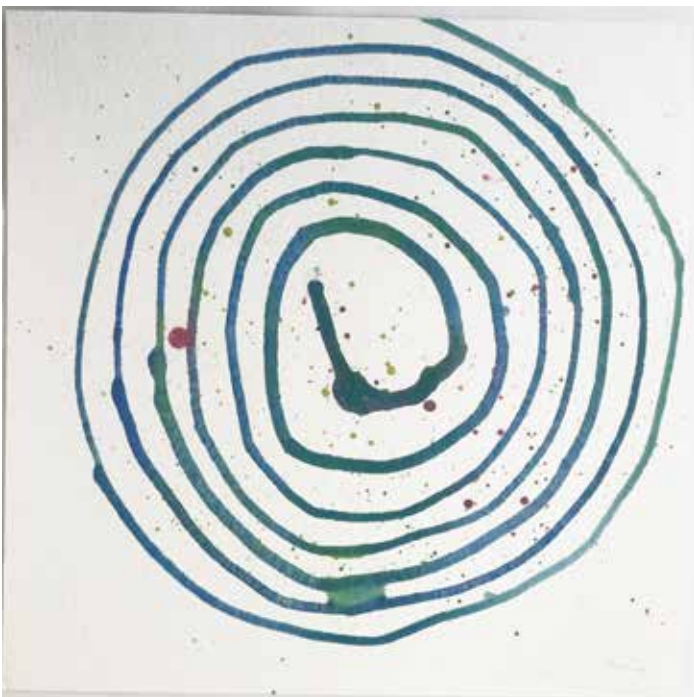
Drip Spirals (30cm x 30cm)



Drip Spiral (30cm x 30cm) 05



Drip Spiral (30cm x 30cm) 06



Drip Spiral (30cm x 30cm) 07



Drip Spiral (30cm x 30cm) 08

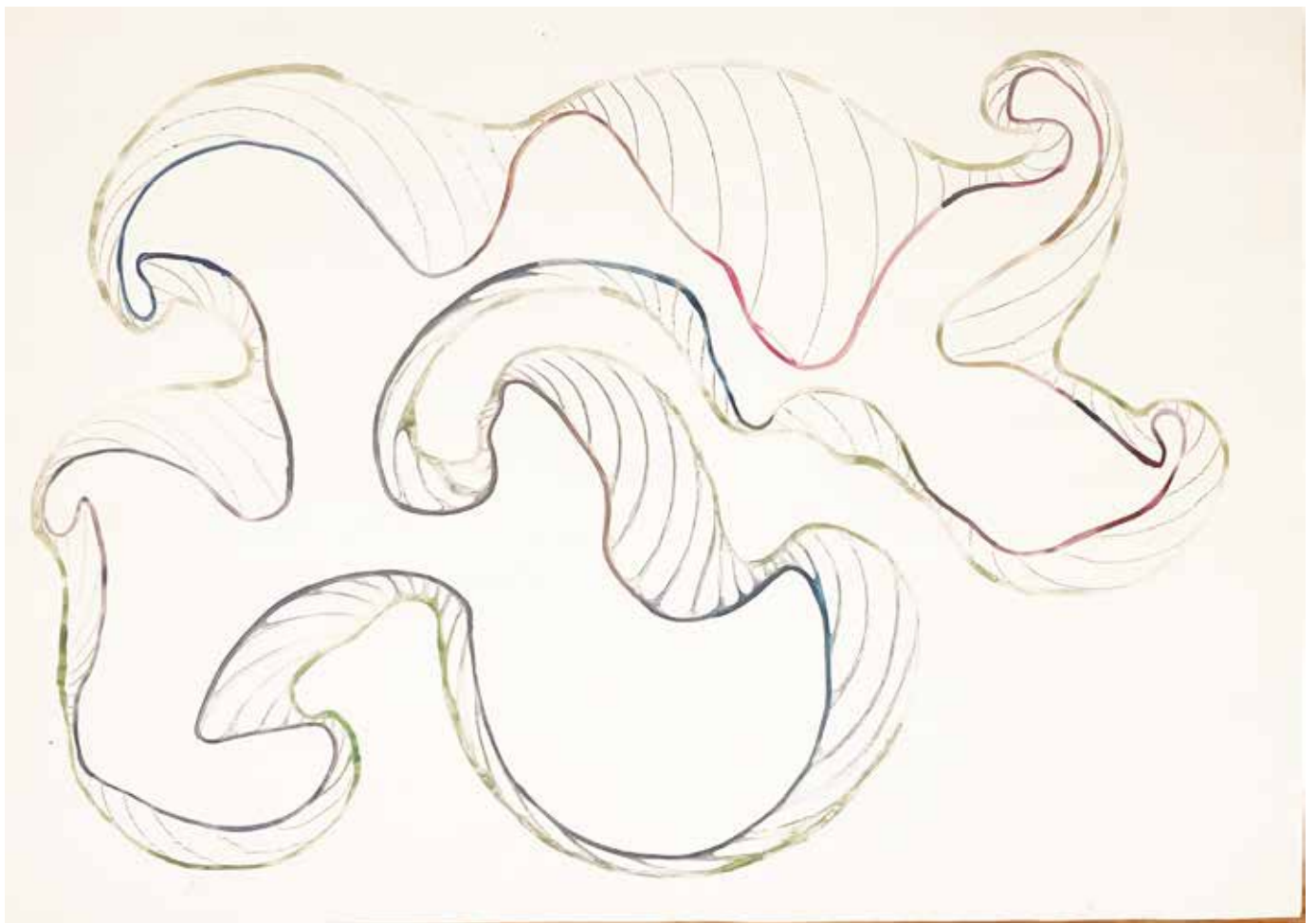
Prep time - In stock or c.1 week for framing

Wave Drawings

Gouache Pigment/Water Colour on Shoji Paper, 100cm x 70cm

Despite being severely dyslexic and I struggle to use algebraic formulas, I have a keen interest in physics. I rely upon imagination, ideas and visual representation to understand the relative relationships implied by the results of observations within the canon of science, which has become a lot more accessible to people like me (with special learning needs) in the past few years.

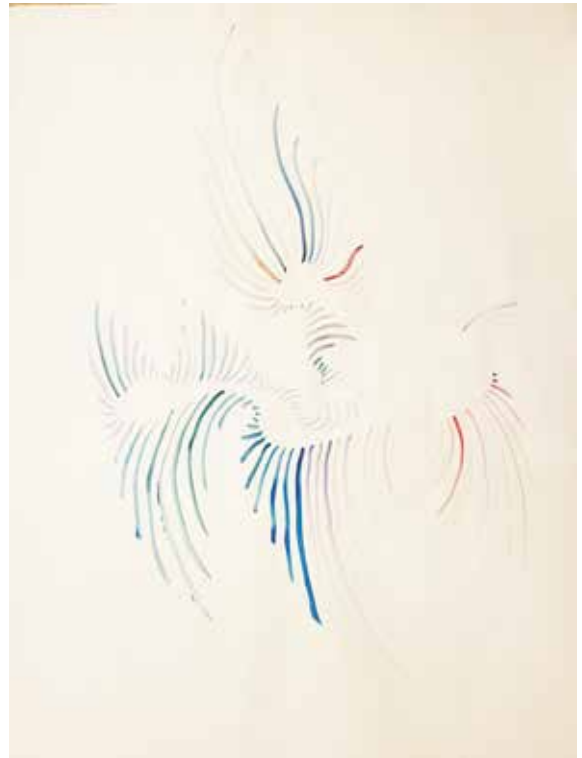
These 'wave drawings' imagine waves propagating through complex solids or 'unseen factors', and formed part of my research designing the several sculptures including Ebb & Flow in London.



Prep time - *In stock or c.1 week for framing.*

Notes - *I would love to create much bigger versions of these types of works in*

Wave Drawings



PERFORMANCE/ 38

EVENTS

Man Bends Tree Show

90 minute live theatre show.

Part of the research for my MA at Central Saint Martins, carried out in front of a paying audience of 150 people.

We start with the question is a tree? Together with the audience we explore the co-evolution of trees with other life we're familiar which includes us, and in the process discover how and why wood bends. Other topics covered include the Sycamore Gap tree, where we are right now in terms of the ecological crisis (isn't all bad), woodwork tips, and everyone leaves with a baby tree to take home.

The audience was a mix of all ages who wanted to know about nature and art, and woodwork enthusiasts who wanted to learn secrets about how I make my work.



Prep time - *Everything in stock but needs planning*

PERFORMANCE/ 39 EVENTS

Steam-Powered Solutioniser

Drop-in art experience for festivals and art events

We set up a curious and fun looking mini-studio at the event, people drop in, tell us their problems and we create something for them to take away that may help... The 20-30 minute sessions are 1-to-1 with the artist (Charlie or a colleague), onlookers/the audience can see what is happening but not hear.

Problems vary from 'I lost my friends' to quite personal things including relationships, mental health and financial. We just listen, and while they talk we create them a gift to show they've been heard. The sculpture often includes particular symbolic or meaningful aspects which represent something of what they've told us and may offer different and/or positive ways of looking at the problem they may remember when they see the object again.

Previous commissions for this were Bestival and two years at Latitude Festival.



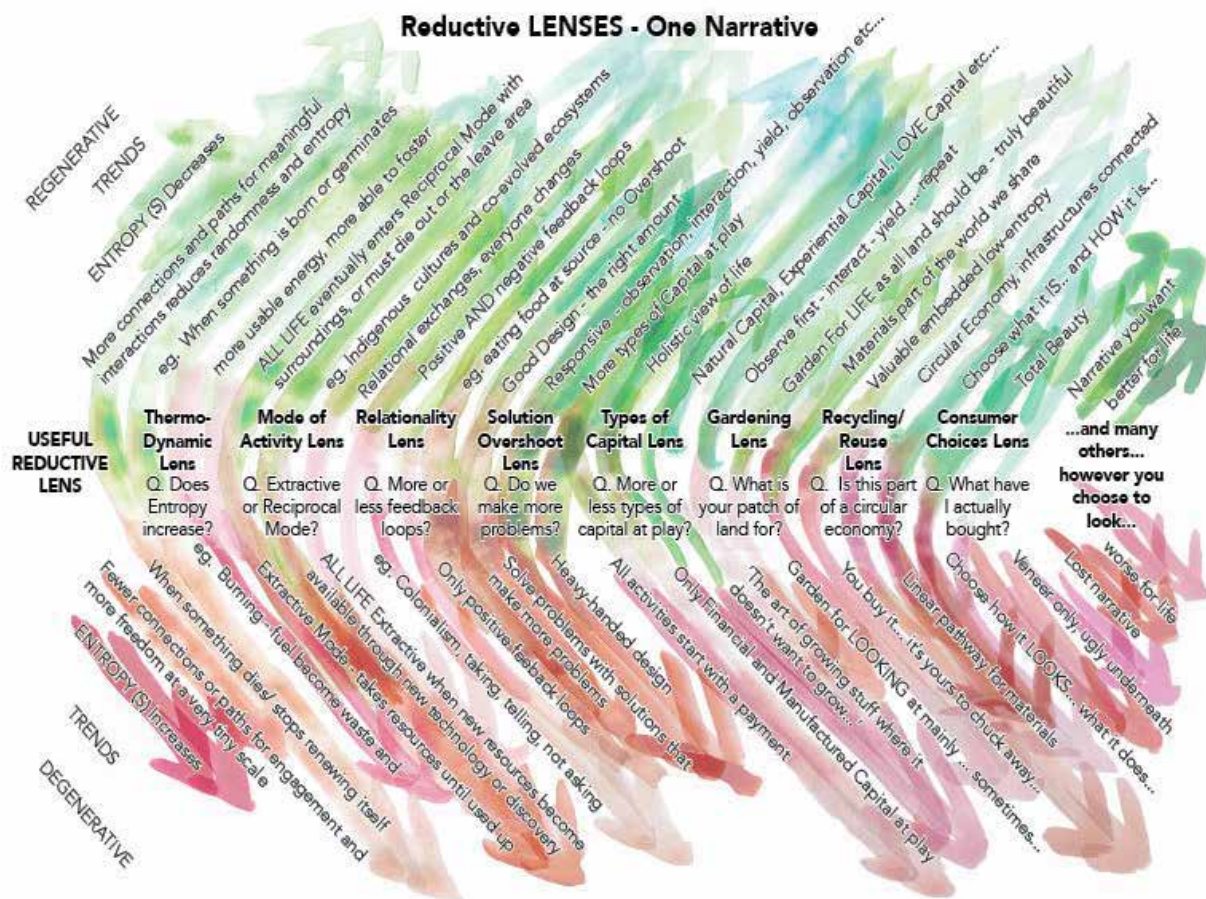
Prep time - min 4 weeks must include appropriate in-date training for artists.

The Re's (title tbc)

This is a talk and interactive game about art and artists delivered by a panel of three.

The second half is a game. The audience chooses artists from a list of the '100 greatest ever artists according to Google', and after learning a bit about them we see how they measure up according to the Reductive Lenses methodology below (which gives insights you often wouldn't expect, who knew Picasso was so progressive and Dali was more problematic - and does that make him less of a genius?)

We finish exploring the value and dangers of Reductionism in art and society more generally, and have we learnt anything?



Prep time - *Assets in stock but will need some planning... min 4 weeks*

PERFORMANCE/ 41

EVENTS

Workshops

Technical and Creative workshops exploring specialist wood knowledge

I've been teaching what I do in my work as a maker for as long as I've practiced and have enjoyed teaching in a wide variety of contexts and situations having delivered about 70 courses the UK and USA.

I'm exploring taking this work further, with courses currently being sold from www.learnsteambending.com moving to the new more general site www.askatree.net later this year where I can explore other topics within a bigger ecological framework as well as sharing knowledge of steam-bending and advanced wood-working skills.

If there's any opportunities within your circles please let me know



Prep time - Kit and material always in stock for max 10 students per session.

COMING SOON 42

'Ask a Tree' expositions (titles tbc..)



A Bench



Sun Salutation



Heave



D Bench

Prep time - *about 2 weeks for each work*

COMING SOON 43

'Ask a Tree' expositions (titles tbc..)



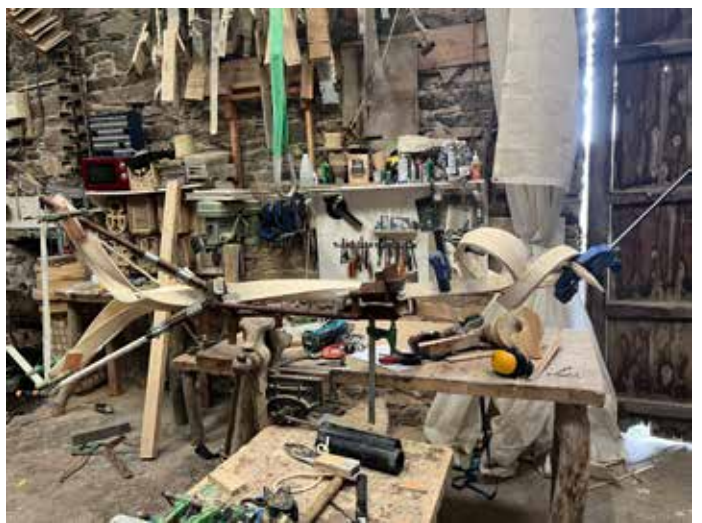
E Bench



Breath (unfinished)



Leicester Longwall



Sentinel

Prep time - *about 2 weeks for each work*